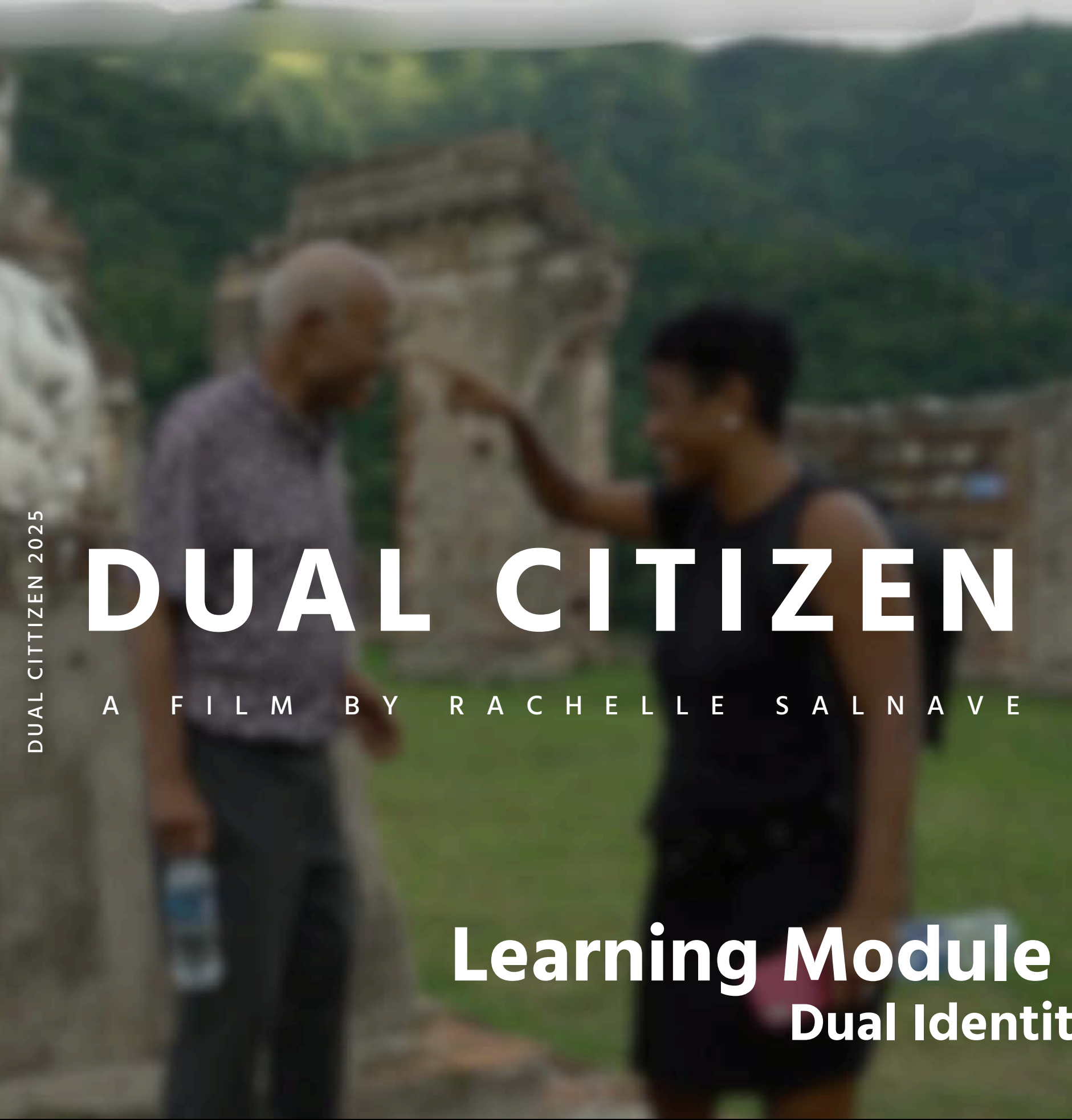


DUAL CITIZEN 2025

DUAL CITIZEN

A FILM BY RACHELLE SALNAVE

Learning Module for 9th–12th Grade
Dual Identity, Real Power





Dual Citizen

USA | HAITI - 86:40

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DUAL CITIZEN 2025

TRUMP TOWER

The Story

Dual Citizen is a different kind of patriotism film.

Dual Citizen

USA | HAITI - 86:40

Logline

Dual Citizen follows the journey of one Father who will do just about anything to help his daughter gain dual citizenship in Haiti until he finds out that he himself has to become a Haitian citizen again.



Story Synopsis

DUAL CITIZEN is a humorous documentary about one Father's unwavering wish to fulfill his daughter's dream of becoming a Haitian dual citizen despite his heavy pained feelings for Haiti. In this process film, filmmaker Rachelle Salnave goes on a journey with her father to capture their plight to gain their Haitian dual citizenship which puts a 2012 Haitian amendment to the test. The only challenge is her Father, Edouard, one staunch New York City Republican, has left his country behind over fifty years ago and wants nothing to do with Haiti. To grant his daughter's wish, he must become an official "Haitian Citizen" by obtaining a passport meeting face to face with the government that has gravely pained him due to his parents and sibling's political exile in the 1960s. This experimental film will intertwine the connection between family, love for both the United States and Haiti and intersecting it with the larger theme of what it means to be a Dual Citizen.



Module Overview

- Timeframe: 3–4 sessions (45–60 min each)
- Learning Goals:
- Examine the connections between identity, politics, and family.

- Explore dual citizenship through film, debate, and real-world stories.
- Engage in creative expression through media projects.
- Visual: Icons (film reel, debate podium, microphone for podcast).

"What does it mean to belong to more than one place, culture, or nation?"

Session 1: Film Screening & Discussion

- Watch Dual Citizen or selected clips (timestamps provided).

Discussion Questions:

- "What challenges does Rachelle face balancing Haiti and the U.S.?"
- "How does her father's view of Haiti shape their relationship?"

Session 2: Analyze the 2012 Haitian Amendment

- Provide a 1-page simplified amendment overview (teacher resource).

- Think-Pair-Share:

- "How does this law relate to diaspora identity?"
- "How might older and younger generations see it differently?"



Session 3: Debate:

- Option 1: Host in-class family panel (or recorded interviews shared).
- Option 2: Launch "Dual Identity" zine or podcast project:
- Zine: Combine text, photos, and graphics on identity.
- Podcast: 3-min interview with a family member about belonging.

Activity:

- Provide rubrics (creativity, connection to theme, clarity).
- Example Zine Project Layout:
- Page 1: Cover (Title + art or photo).
- Page 2: "My Identity Story" (short narrative).
- Page 3: Family interview excerpt (with photo).
- Page 4: Reflection ("What belonging means to me") + art/design.

Reflections

A Documentary film By Rachelle Salnave

Cross-Grade Family Extensions:

- Family Oral History Project: Interview family about migration or identity.
- Generational Perspectives Chart: Compare answers (student vs. elder).
- Belonging Archive: Curate artifacts (photos, audio, documents).

- "Think about your own family or community. What is one tradition, story, or value that connects you to your identity, and how is it similar or different from what we saw in Rachelle's journey?"
- "Rachelle had to navigate belonging to two places—Haiti and the U.S. If you could choose, what are two places or communities where you feel you belong, and why?"

Benefits of Module

A Documentary film By Rachelle Salnave

Benefits of Module

- Connects Learning to Real Life:
- Helps students see how classroom topics like history, culture, and identity apply to their own lives and experiences.
- Fosters Global Perspectives:
- Encourages students to think beyond their local community and consider how migration, citizenship, and belonging are global issues.
- Encourages cultural awareness and empathy.
- Supports identity exploration through real-world film content.
- Builds critical thinking and respectful dialogue skills.

THE MOTIVATION FOR DUAL CITIZEN

A Documentary film By Rachelle Salnave

The goal of this project is to show the strong connection that Haitians living outside of Haiti (the Haitian Diaspora) still have with their home country. It also tells a story that many kids can relate to: the love between a father and daughter. The film looks at what it really means to be “home” and questions the idea of the “American Dream,” helping us think about where we belong and how our family and culture shape who we are.

This story explores family challenges, pride in one’s country, and how moving to a new place can affect people and their families. It talks about immigration in a way that’s honest but also uses humor to make it easier to understand. In the end, the film hopes to inspire Haitians living around the world to stay connected to their roots, and it also encourages other Americans with two nationalities to be proud of both parts of who they are.

MEET THE TEAM

USA/HAITI BASED



Rachelle Salnave

Director, Writer & Producer
Miami, FL- USA & Jacmel, Haïti



Stéphane Augustin

Editor
Jacmel, Haïti



Rachèle Magloire

Editor
Port Au Prince, Haïti



Marc Baptiste

Cinematography
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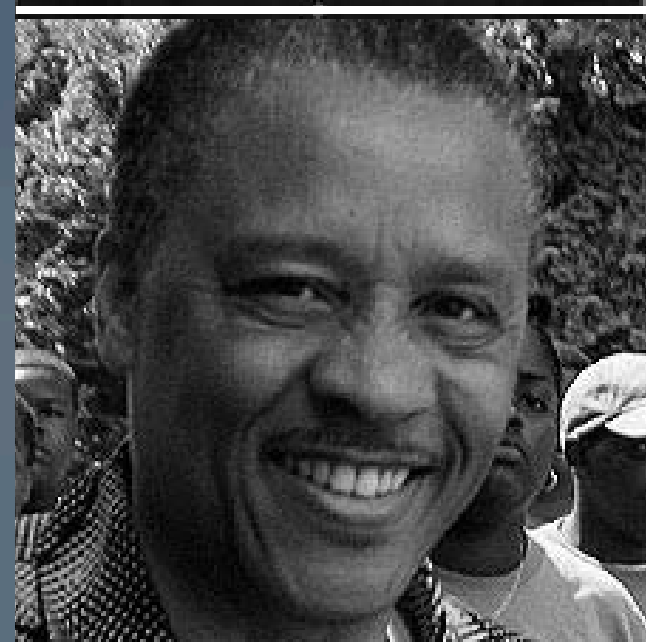
Genevieve Michel

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Port Au Prince, Haïti



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Judge Lionel Jean Baptiste

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Press Play



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