Haitian women play a central role in Haitian artistic productions. This is particularly evident in the works of Maurice Sixto, a renowned Haitian storyteller. This lecture will present a multidimensional summary of the presence of women in Maurice Sixto's work.

Dr. Comeau is an economics professor at DePaul University (Chicago) and an expert consultant and former chief economist at the Central Bank of Haiti. He is a leading founding member of the “Group for Reflection and Action for a New Haiti” (www.grahn-monde.org), Haiti’s unprecedented international think tank. He has published extensively on matters regarding Haiti and participated in multiple national and international forums related to the development of Haiti. He has also published on the works of Maurice Sixto, Haiti’s most famous master storyteller, of whom he is a renowned imitator.

**Presented in Haitian Creole.**

The lectures are limited to a small number of attendees from the public.

For more information or to RSVP, please email ldudley@fiu.edu.

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