

CRI Faculty Bios

Bradley C. Bennett is associate professor and director of the Center for Ethnobiology and Natural Products. He is president-elect of the International Society for Economic Botany and an associate editor of the journal Economic Botany. He also is a member of the American Botanical Council's Advisory Board and a senior research associate at the National Tropical Botanical Garden's Kampong Garden. His main research focus is ethnobotany in the Neotropics. Dr. Bennett and his graduate assistants have worked in Bolivia, Brazil, Cameroon, Cuba, Costa Rica, Ecuador, Guyana, Japan, Mexico, Panama, Peru, and the U.S.

Erik Camayd-Freixas was born in Cuba, received his Ph.D. from Harvard University, and is currently Associate Professor of Latin American literature at FIU. He is the author of the books *Realismo mágico y primitivismo* and *Primitivism and Identity in Latin America*, as well as a frequent contributor to literary journals of the Americas and Europe. Dr. Camayd has lectured around the world on topics in literary and cultural studies, ethnic narrative and poetics, historiography of Latin America and the Caribbean, and linguistic analysis of discourse.

Elizabeth Cerejido was born in Cuba in 1969 and raised in Miami. She has extensive knowledge of photography both as an artist and an art historian whose area of concentration is contemporary Latin American art and photography. She has exhibited in New York at the Throckmorton Gallery, and is represented in Chicago by Schneider Gallery and in Miami by Bernice Steinbaum Gallery. In addition, she has held numerous national and international solo and group exhibitions at the following locations: Galería Pancho Fierro at the Municipalidad Metropolitana Centro Cultural in Lima, Peru; the Bologne Art Fair in Italy; Lehigh University Art Galleries in Bethlehem, PA; and the Museum of Art in Fort Lauderdale, FL., among others. In 2000, Cerejido was one of the recipients of the Florida Consortium for Visual and Media Artists Fellowship. As a curator at FIU's Frost Art Museum, she organized the exhibition Vision Revealed: Selections from the Work of Abelardo Morell. As an independent curator she organized the exhibition titled The Parallax Effect featuring the work of six photographers of Cuban heritage -- living and working on either side of the Florida Straits -- for the Centro Cultural Español in Miami. In March 2004 Cerejido participated in a two-person exhibition with Maria Magdalena Campos-Pons titled Talking Pictures at Bernice Steinbaum Gallery in Miami. Other past projects include an exhibition of Haitian sculpture for the Frost Art Museum, and future projects include an event at an alternative space in Miami which will explore the theme of transgressing boundaries in performance art.

Irma T. de Alonso received her Ph.D. degree in economics from the University of York, England. Dr. Alonso has been at FIU since 1977. She is a professor of economics and a fellow of the Honors College, and is associated with both Latin American and Caribbean Studies and Women's Studies. Before joining FIU she taught at the University of Puerto Rico, where she was the chairperson of the department of economics. Dr. Alonso's book publications include Trade Issues in the Caribbean

(Gordon & Breach 1992), Trade, Industrialization and Integration in Twentieth Century Central America (Praeger 1994), and Caribbean Economies in the Twenty-first Century (University of Florida 2002). Dr. Alonso has also contributed many book chapters and articles dealing with Caribbean issues.

Uva de Aragón has served as associate director of the Cuban Research Institute since 1995 and as associate editor of Cuban Studies for the past six years. She holds a Ph.D. in Latin American Literature from the University of Miami. A prolific writer, she has published in Spanish several books of literary criticism as well as poetry, short stories, essays, and most recently, a novel: Memoria del silencio. One of her plays and several of her short stories have been translated into English and appear in anthologies.

José de la Torre is dean of the Alvah H. Chapman Graduate School of Business, where he also holds the James Batten Eminent Scholar Chair in Management. Born and raised in Havana, Cuba, Dr. de la Torre has lived and worked at various times in Europe, Asia, and Latin America. He was a professor of international business strategy at UCLA's Anderson School of Management from 1986 to 2002, and the founding director of UCLA's Center for International Business Education and Research. He has held short-term appointments at a number of graduate business schools in Latin America, including the Central American Institute of Business Administration (INCAE), the Universidad del Valle in Colombia, and the Universidad Adolfo Ibáñez in Chile. Professor de la Torre is the author of over 50 books and articles and more than 30 case studies in the field of international business and strategy. His books include The Activities of IT-Multinationals in the European Community (with Yves Doz and Landis Gabel, EEC 1985), Clothing-Industry Adjustments in Developed Countries (Macmillan 1986), and Managing the Global Corporation (with Yves Doz and Timothy Devinney, McGraw-Hill 2000). Recent articles deal with the structure and efficiency of multi-plant operations in multinational companies and the management of international corporate alliances. He has also consulted in the past with government agencies in Europe and Latin America, the World Bank, the Inter-American Development Bank, the OECD, and the United Nations.

Damián J. Fernández is Director of the Cuban Research Institute, Director of University Long Range Planning, and Professor of International Relations at Florida International University. He is the author of Cuba and the Politics of Passion (University of Texas Press, 2000) and Cuba's Foreign Policy in the Middle East (Westview, 1988), the co-editor of Cuba, the Elusive Nation: Reinterpretations of National Identity (University Press of Florida, 2000), and the editor of Cuban Studies Since the Revolution (University Press of Florida, 1992) and Cuba Transnational (University Press of Florida, 2005), among other books. His articles have appeared in The Harvard International Review, Foro Internacional, The Georgetown Journal of International Affairs, Latin American Research Review, Problems of Post-Communism, Encuentro, and Quorum.

Angelique Fridman, assistant professor in the College of Law, graduated first in her class from the University of Florida, where she was co-valedictorian, named to Phi Beta Kappa, and recognized as the Peat Marwick Outstanding Scholar. She graduated cum laude from the Harvard Law School, and served as a member of the Harvard Human Rights Journal. After law school, Professor Ortega Fridman clerked for the Honorable Stanley Marcus on the United States Court of Appeals for the Eleventh Circuit, and served for four and a half years as an assistant county attorney in the Miami-Dade County Attorney's Office, where she handled general commercial contract and construction litigation, and drafted and reviewed commercial contracts, county commission resolutions, and ordinances. From 2001 to 2002, Professor Ortega Fridman was an adjunct legal writing instructor at the St. Thomas University School of Law, teaching first-year law students the fundamentals of legal research and writing and appellate advocacy.

Eduardo A. Gamarra is currently the director of the Latin American and Caribbean Center, a full professor in the department of political science, and the editor of Hemisphere, a magazine on Latin American and Caribbean affairs. He is the author, co-author, and editor of several books including Revolution and Reaction: Bolivia 1964-1985 (Transaction Publishers 1988), three volumes of the Latin America and Caribbean Contemporary Record (Holmes and Meier Press), Latin American Political Economy in the Age of Neoliberal Reform (Lynne Rienner Publishers 1994), Democracy Markets and Structural Reform in Latin America: Argentina, Bolivia, Brazil, Chile, and Mexico (Lynne Rienner Publishers 1995), and Entre la Droga y la Democracia (Freiderich Ebert Foundation 1994). The author of over forty articles on Latin America, he has testified in the US Congress on drug policy toward Latin America. His current research focuses on the political economy of narcotics trafficking in the Andean region and the Caribbean, democratization, and civil-military relations.

Orlando García has established himself as an important figure in the new music world. The distinctive character of his music has been described as "time suspended-haunting sonic explorations" with "a certain tightness and rigor infrequently found in music of this type" -- qualities he developed from his studies with Morton Feldman among others. Born in Havana in 1954, García emigrated to the United States in 1961. In demand as a guest composer and lecturer at national and international festivals, he is the recipient of numerous honors and awards from a variety of organizations and cultural institutions, including Nuevas Resonancias, American Composers Forum Sonic Circuits, Salvador Martirano awards, a State of Florida Composers Fellowship, several Rockefeller and Fulbright residencies, as well as fellowships from the Dutka and Cintas Foundations. Performed in most of the major capitals of the world by numerous distinguished soloists, ensembles, and orchestras, his works have been recorded on O.O. Discs, CRI (Emergency Music and eXchange labels), Albany, North/South, CRS, Rugginenti, Capstone and Opus One Records, and are available from Kallisti Music Press, the American Composers Alliance, BHE, and North/South Editions. The founder and director of several international festivals including the New Music Miami Festival and the Music of the Americas Festival, he is professor of music and director of the composition program as well as graduate studies for the School of Music.

Marian Goslinga is the Latin American and Caribbean bibliographer. She has an M.A. in Latin American studies and an M.L.S. both from the University of California at Berkeley. She has published three books: Bibliography of the Caribbean, Bibliography of Caribbean Literature and A Bibliography of Guadeloupe. She has also published numerous bibliographical articles in Hemisphere on a variety of topics. She publishes the "Bibliography on Cuba" which appears in the annual volume of Cuban Studies. Currently she is developing (and maintaining) a page on the FIU Libraries home page entitled "Internet Resources for Latin America and the Caribbean" which covers such diverse topics as human rights, environment and ecology, business and finance, media (newspapers), trade, political institutions, political parties, and Jewish populations.

Guillermo Grenier is a professor in the department of sociology and anthropology. His research interests include Cuban American political and labor issues, and interethnic relations in Miami. He has contributed several essays on Cuban American political culture to edited collections. He received both a master's degree and a doctorate degree in Latin American studies from the University of New Mexico at Albuquerque in 1979 and 1985.

Ivelaw L. Griffith is professor of political science and dean of the Honors College. A specialist on Caribbean and Inter-American security and narcotics issues, he has published numerous scholarly articles and seven books, the most recent of which is Caribbean Security in the Age of Terror (Ian Randle Publishers 2004). A past president of the Caribbean Studies Association, Professor Griffith has been a visiting scholar at the Royal Military College of Canada, the George Marshall European Center for Security Studies in Germany, and the Center for Hemispheric Defense Studies in Washington, DC. He serves on the editorial boards of Security and Defense Studies Review, published by the Center for Hemispheric Defense Studies, and Caribbean Journal of Criminology and Social Psychology, published by the Center for Criminology and Criminal Justice at the University of the West Indies, St. Augustine.

Sherry Johnson is associate professor of Latin American history in the department of history. She came to FIU after receiving her Ph.D. in Latin American history from the University of Florida in 1995. Recently she served as guest editor of a special section on women in Cuban history with K. Lynn Stoner, "Trespassing Historic Gender Boundaries in Cuba," in Cuban Studies/Estudios Cubanos. Her current project, Mercantilism Meets Mother Nature: El Niño's Atlantic World Repercussions in the Age of Revolution, 1760-1804 is a study of the social, political, and economic effects of how hurricanes generated by four decades of El Niño activity caused environmental collapse in eighteenth-century Cuba and the Caribbean.

Ronald M. Lee is currently eminent scholar at the School of Business. For the previous ten years, he was professor and director of the Erasmus University Research Institute for Decision Information System (Euridis) in Rotterdam, the Netherlands. He was also a research fellow at the Wharton School, University of Pennsylvania. Previously, he was associate professor of information systems at the University of Texas at Austin, and earlier served as a research scholar at the International Institute for Applied Systems

Analysis in Vienna, Austria, and as visiting professor of management at the Universidade Nova de Lisboa in Lisbon, Portugal. He has a Ph.D. in decision sciences (Wharton, University of Pennsylvania, 1980). Current research focuses on applications of artificial intelligence, Petri nets, and logic modeling to electronic commerce, including representations of electronic trade procedures for international, business-to-business commerce. More recent interests include the role of information and communication technologies in supporting economic development, as well as globalization processes more generally (pro and con). Specific focus is on local capacity development for emerging economies in areas of e-business, e-government, e-tourism and e-culture.

Sarah J. Mahler is Director of Transnational & Comparative Studies and an associate professor in the department of sociology/anthropology. She received her undergraduate degree from Amherst College and her graduate degrees from Columbia University. Her research and publications focus primarily on Latin American and Caribbean migration to the United States and the development of transnational ties between migrants and their home communities. In recent years she has won numerous grants to study the importance of religion to immigrants in Miami, substance abuse and recovery among immigrants, and gender in transnational perspective. Among her publications are American Dreaming: Immigrant Life on the Margins (Princeton 1995) and “Engendering Transnational Migration: A Case Study of Salvadorans” in American Behavioral Scientist (January 1999). She is also co-editor with Patricia Pessar of a special issue of the journal Identities: Global Studies in Culture and Power on gender relations in transnational spaces (2001). She is currently writing a new book, tentatively entitled God Knows No Borders: Transnational Religious Ties Linking Cuba and Miami with Katrin Hansing.

Catherine Marsicek began her position as the Latin American & Caribbean Information Services librarian and the director of the Latin American & Caribbean Information Center (LACIC) in October 1999. Marsicek holds a Masters of Science in library science from the University of North Carolina at Chapel Hill, where she also spent two years as the assistant to the Latin American bibliographer. She received a Bachelor of Arts in Ibero-American Studies, International Relations and Spanish from the University of Wisconsin-Madison.

Félix E. Martín holds a Ph.D. and an M. Phil. in political science from Columbia University and an M.A. from the University of Chicago. He joined the faculty of the international relations department at FIU as an assistant professor in September 1999. During the 2000-2001 academic year he was a Fulbright senior lecturer and researcher in Spain, where he conducted primary research on US-Spanish economic and political relations since the transition to democracy in Spain in 1975. Dr. Martín’s research interests center on the transnational dimension of the military institution and its effect on the evolution and maintenance of enduring interstate peace in Latin America, conflict resolution, and post-conflict reconstruction of enduring peaceful interstate relations in the periphery. In addition, his research agenda includes: first, the multilateral economic and political relations among the US, the European Union, and Latin American countries; second, Venezuelan-Cuban bilateral relations; and third, the comparative analysis of national economic performance in Argentina, Brazil, Chile, Venezuela, and Spain since

the beginning of the democratization processes in these countries in the mid 1970s. Dr. Martín has published his work in Foro Internacional in México, Revista Quórum in Madrid, REDEN: Revista Española de Estudios Norteamericanos in Madrid, and has recently contributed a chapter to the Portuguese version of Entre votos e botas: as forces armadas no laberinto latino-americano do novo milênio, published in Sao Paulo, Brazil.

Juan A. Martínez is Associate Professor in the Department of Art and Art History at FIU, where he teaches courses on Modern Art, Contemporary Art, Art and Politics, and the History of Cuban Art. He received a Ph.D. in Art History and Modern Art from Florida State University in 1991. He has lectured at universities, conferences, and museums across the country. Among his lecture topics has been the African presence in Cuban Art, and the art and experiences of Cuban-American artists. His book, Cuban Art and National Identity: The Vanguardia Painters, was published in 1994. He has been the recipient of a number of grants and fellowships. He is a member of the College Art Association of America, the Southeastern College Art Conference, and the Latin American Studies Association.

Dario Moreno has been associate professor of political science at FIU since 1992. A specialist in U.S.-Latin American, Cuban American, and Central American politics, he is the author of “Second-Generation Cubans” (with Kevin Hill) in the Hispanic Journal of Behavioral Sciences (May 1996) and The Struggle for Peace in Central America: The Arias Plan (1994). He received both his M.A. and Ph.D. degrees in international relations in 1982 and 1986.

Javier Ortega is assistant professor in the department of biological sciences. He holds an M.S. (1988) and Ph.D. (1992) in biology from the University of Birmingham, United Kingdom. Before joining FIU (1999) he had two post-doctoral fellowships to study plant speciation mechanisms on oceanic islands at the Ohio State University (1993) and the University of Texas at Austin (1994-1996). Dr. Francisco-Ortega was a lecturer at the Universidad de La Laguna, Tenerife, Canary Islands between 1997 and 1998. His main area of research concerns the origin and evolution of plants endemic to tropical and subtropical islands. He uses DNA techniques to address evolutionary and conservation genetics questions and has worked with plants from the Canary Islands, the Galapagos Islands, the Island of Cocos (Costa Rica), and the Antilles. He currently is conducting research projects with members of the Caribbean Botanical Gardens for Conservation network, and (jointly with Smithsonian MAB) the Caribbean Forest Monitoring Network (CaribMoNet). These networks include Cuban colleagues from the Instituto de Sistemática y Ecología and the Jardín Botánico Nacional.

Lisandro Pérez is Professor of Sociology at FIU. He received his B.A. degree from the University of Miami and his M.A. and Ph.D. degrees from the University of Florida. His first teaching position was at Louisiana State University. After ten years at LSU, he accepted the position of Chair of the Sociology and Anthropology Department at FIU,

Miami's senior public university, guiding the department through the process of establishing a graduate program in Comparative Sociology. In 1991, after leaving the Chair's position, he founded FIU's Cuban Research Institute and developed it into the premier academic center in the U.S. for the study of Cuba and Cuban-Americans, serving as its director until 2003. His current research project is a history of the Cuban community in New York City. He is the editor of the journal Cuban Studies and co-author of the book The Legacy of Exile: Cubans in the United States, recently published by Allyn & Bacon. He has traveled to Cuba frequently during the past ten years.

Marifeli Pérez-Stable is a professor in the department of sociology and anthropology and a biweekly Miami Herald editorial contributor on Latin American topics. In fall 2003, she was a fellow at the Kellogg Institute for International Relations of the University of Notre Dame. She is the author of The Cuban Revolution: Origins, Course, and Legacy (Oxford University Press 1993; 2nd edition 1999); a Spanish-language edition was published by Editorial Colibrí (Madrid 1998). Her work in progress, Cuba's Long Twentieth Century (1868-2002), will offer a political reinterpretation of Cuban history. Dr. Pérez-Stable chaired the Task Force on Memory, Truth, and Justice which issued the report Cuban National Reconciliation in April 2003 (<http://memoria.fiu.edu>).

Patricia L. Price is associate professor of geography in the department of international relations. Professor Price is trained as a human geographer, specializing in cultural and urban geography. She has conducted extensive field research in Mexico. Her current field-based research centers on the border between the United States and Mexico. Her substantive fields of interest include national and post-national identities and landscapes, the spatialities of late modernity, and popular religion. She has published journal articles on topics spanning new social movements, neoliberal economic reform, body image and hunger, tattooing, and landscape struggles in northern Mexico. Her publications have appeared in Latin American Perspectives, International Feminist Journal of Politics, Society and Space, Antipode, Cultural Geographies, and Journal of Social and Cultural Geography. Her book, titled A Dry Place: Narratives of Belonging and Exclusion, was published by the University of Minnesota Press in 2004. The manuscript explores the many-layered narratives of national and post-national identity in the desert southwestern United States. Her current research undertaking will examine South Florida as a borderlands site, focusing on the community of East Little Havana.

Ana Roca is professor of Spanish and linguistics in the department of modern languages, where she was coordinator of the Spanish language program for over ten years. Her scholarly interests include Spanish-English bilingualism, sociolinguistics, and Spanish applied linguistics. She is most interested in sociolinguistic and pedagogical issues related to U.S. Spanish language and culture, the teaching of Spanish as a heritage language, and foreign language education policy issues. Professor Roca received her Doctor of Arts in Spanish and applied linguistics from the department of foreign languages and literatures of the University of Miami in 1986.

Juan Torres-Pou, associate professor in the department of modern languages, received a Ph.D. in Spanish literature from Rutgers, the State University of New Jersey. He has published two books on nineteenth-century Spanish-American narrative and is the author of more than thirty articles. He has studied the works of different Cuban writers and published articles on José Martí, Gertrudis Gómez de Avellaneda, Emilio Bobadilla, and Emilio Bacardi.