



4th CRI Conference on Cuban and Cuban-American Studies

March 6-9, 2002
Florida International University

WEDNESDAY, MARCH 6, 2002

FIU UNIVERSITY PARK, GRAHAM CENTER

3:00 p.m.-6:00 p.m. Registration

CENTER BALLROOM

3:30 p.m. Welcoming Remarks

4:00 p.m.- 6:00 p.m. Plenary Session

Gén(eros): melodías de la nación en la Cuba Republicana

(Wed 3/6 4:00 p.m.)

Chair: Alan West-Durán
Northeastern University

Moderator/Commentator: Paul Austerlitz
Brown University

Paul Austerlitz, Brown University
Latino Culture and the U.S. Mainstream: Machito and his Afro-Cubans

Cristóbal Díaz Ayala, Author and Director of Fundación Musicalia, San Juan
Cuban Music as Commodity

Robin Moore, Temple University
Music and Society: The Paradox of 1950's Cuba

Susan Thomas, Brandeis University
El género de un género: A look at the salida genre in the Cuban "zarzuela"

Alan West-Durán, Northeastern University

Devo(r)aciones: sabores y saberes de la memoria en el bolero cubano

GRAHAM CENTER FOYER

6:15 p.m.-7:45 p.m. Welcoming Reception

8:00 p.m. Concert: "Cuban Composer René Touzet: His Music and His Friends" – Herbert & Nicole Wertheim Performing Arts Center

THURSDAY, MARCH 7, 2002

7:45 a.m.- 8:30 a.m. Registration and Coffee

8:30 a.m.-10:30 a.m. Concurrent Panels

EAST BALLROOM

On the Meanings of Illness: Public Health and Body Politics in Cuba, 1830s-1990s
(Thurs 3/7 8:30 a.m.)

Chair: José Amador
University of Michigan

Adrián López Denis, University of California - Los Angeles
Commodifying Death: Cholera Epidemics and the Economic Rationality in Colonial Cuba

José Amador, University of Michigan
On the Threshold of the Nation: U.S. Imperialism, Nationalist Physicians, and the Normative Family in Cuba, 1898-1902

Amelia Rosenberg Weinreb, University of Pennsylvania
Cuba and the Teenage Pregnancy "Epidemic"

Erica Angert, University of Southern California
Building "Compañeros": Marginality and Social Exclusion in Cuban Political Health Discourse

CENTER BALLROOM

Armas, leyes y diplomacia
(Thurs 3/7 8:30 a.m.)

Chair: Leonel de la Cuesta
Florida International University

José Sánchez-Arcilla Bernal, Universidad Complutense, Spain
La primera legislación cubana

Beatriz Bernal, Universidad Complutense, Spain
Proyectos constitucionales en la Cuba del siglo XIX

Hilda Otero, Universidad del País Vasco, Spain
La actuación de los representantes españoles en Cuba (1899-1912)

WEST BALLROOM

Cuba, A Literature without Boundaries

(Thurs 3/7 8:30 a.m.)

Chair: Maida Watson
Florida International University

Susanna Regazzoni, Università Cà Foscari, Italy
Romanticismo y anticolonialismo en la Condesa de Merlín y Gertrudis Gómez de Avellaneda

Daniela Ciani Forza, Università Cà Foscari, Italy
The Cuban Canon and American Literature

Maida Watson, Florida International University
The Theme of Paradise Lost in Cuban Exile Theater

Carmen Simón-Palmer, Consejo Superior de Investigaciones Científicas, Spain
Gertrudis Gómez de Avellaneda

GRAHAM CENTER 305

Literature in Diaspora

(Thurs 3/7 8:30 a.m.)

Chair: Alfred López
Florida International University

Belén Rodríguez-Mourelo, Penn State Berks
La búsqueda de identidad en la narrativa de la diáspora cubana: Eliseo Alberto, Jesús Díaz y Pablo Medina

Alicia E. Vadillo, Syracuse University
Una lectura feminista del mito de Sikán en obras de Mayra Montero y Zoé Valdés

Emilia Yulzari, The Hebrew University of Jerusalem
La desmitificación de la Revolución cubana en Otra vez el mar de Reinaldo Arenas: la correlación entre ideología y procedimientos literarios

Gustavo Pellón, University of Virginia
The Ecological Construction of Cuba in Cristina García's The Agüero Sisters

Héctor Romero, University of Texas Pan-American
Cuban American Writers: From Exiles to Ethnics

10:30 a.m.-10:45 a.m. Break

10:45 a.m.-12:45 p.m. Concurrent Panels

EAST BALLROOM

Republican Cuba: A View from the Provinces, 1898-1959

(Thurs 3/7 10:45 a.m.)

Chair: Gillian McGillivray
Georgetown University

Commentator: Jorge Giovannetti
University of Puerto Rico

Frank Guridy, Wheaton College
Localizing the Global: Racial Knowledge and the Suppression of Garveyism in Las Villas

Gillian McGillivray, Georgetown University
Sugar, Modernity, and Prosperity in Eastern Cuba: The "Gran" Central Chaparra, 1900-1925

Marc McLeod, Seattle University
Razing Cane: Making Sense of Arson in the Sugar Fields of Republican Cuba

Reinaldo L. Román, University of Georgia
The Routes of Cuban Spiritism: Spirits and Man-Gods in Town and Country

CENTER BALLROOM

La seguridad social y la atención a la salud en Cuba y su reforma

(Thurs 3/7 10:45 a.m.)

Chair: Lisandro Pérez
Florida International University

Carmelo Mesa-Lago, Florida International University
Las pensiones de seguridad social en Cuba: Diagnostico y sugerencias de reforma

María Cristina Sabourin, Universidad de La Habana
El Sistema de Seguridad Social en Cuba

Felipe Sixto, Florida International University
An Evaluation of Four Decades of Cuban Health Care

WEST BALLROOM

Evolving Influences of Relations between Religion, Culture, and Political Institutions in Cuba since 1902

(Thurs 3/7 10:45 a.m.)

Chair: Mozella G. Mitchell
University of South Florida

Mozella G. Mitchell, University of South Florida

Interreligious and Cultural Relations between Cuba and America since 1902

Rúben Max Griffin-Maya, University of South Florida
Cuba's Influence since 1902: Santería in 21st Century Florida

Augustine Ndeukoya, University of South Florida
Influences of Cuba in Africa since 1902

Leo E. Hackett, University of South Florida
Kongo Expressions of "Cubanidad" in the 20th Century

12:45 p.m.-2:00 p.m. Lunch on your own

2:00 p.m.-4:00 p.m. Concurrent Panels

EAST BALLROOM

Cuban Narrative: Voices from the Outside
(Thurs 3/7 2:00 p.m.)

Chair: Ana Roca
Florida International University

Michael G. Paulson, Miami-Dade Community College
The Ordeals of Exile: Three Works by Reinaldo Arenas

Tamara Álvarez-Detrell, Nova Southeastern University/M.A.S.T. Academy
Los balseros: más albedrío, menos libertad

Ricardo L. Ortiz, Georgetown University
Gusano Narrative: Roberto Fernández, Zoé Valdés and the Diabolics of Indifference

Marisel Moreno, Georgetown University
Cubans and Puerto Ricans in the U.S.: The Autobiographical Narratives of Gustavo Pérez-Firmat and Esmeralda Santiago

CENTER BALLROOM

Race and Gender: Constructing the National Body
(Thurs 3/7 2:00 p.m.)

Chair: Uva de Aragón
Florida International University

Alison Fraunhar, University of California – Santa Barbara
"Mulata cubana": Constructing the National Body

Zenaida Madurka, SUNY Old Westbury
La geografía-mujer como discurso de la nación en el arte de Carlos Enriquez y la narrativa de Lino Novás Calvo

Olympia B. González, Loyola University - Chicago
Distorsión de la psicología femenina en Las honradas de Miguel de Carrión

Silvina Testa, Université Paris 10 (Nanterre), France
Entre modernidad y tradición: reflexiones sobre la construcción social del género en la santería cubana

Ileana Fuentes, Miami
Cuba ca. 1902: una interpretación de género

WEST BALLROOM

Corrientes del pensamiento cubano
(Thurs 3/7 2:00 p.m.)

Chair: Erik Camayd-Freixas
Florida International University

Jorge Camacho, Arkansas Tech University
Medicina y nación: Carlos Loveira y el "malestar" de la República

Octavio de la Suarée, William Paterson University
Panteísmo y Unanimismo en la primera generación republicana

Luis Duno Gottberg, Universidad Simón Bolívar, Venezuela
Administrar la cubanidad en el período de las vanguardias

Thomas F. Anderson, University of Notre Dame
Echoes of Sade and Kierkegaard in Virgilio Piñera's Representation of Christianity and the Catholic Church

4:00 p.m.-4:15 p.m. Break

4:15 p.m.-6:15 p.m. Concurrent Panels

EAST BALLROOM

Excilia Saldaña's poetic legacy
(Thurs 3/7 4:15 p.m.)

Chair: Flora M. González
Emerson College

Discussant: Catherine Davies
University of Manchester, United Kingdom

Flora M. González, Emerson College
Tracing the Figure of Black Woman in the Poetry of Excilia Saldaña

Gabriel A. Abudu, York College of Pennsylvania
Procedimientos retóricos, lingüísticos y estilísticos en las obras de Excilia Saldaña

Conrad M. James, University of Birmingham

Father, Daughter and Afro-Cuban Rhythms: Excilia Saldaña's 'Vieja trova sobre soporte CD ROM'

CENTER BALLROOM

Tradiciones culturales

(Thurs 3/7 4:15 p.m.)

Chair: Lisandro Pérez

Florida International University

Rafael Rojas, Centro de Investigación y Docencia Económica, México, D.F.

Los primeros republicanos. Ensayo sobre la tradición en Cuba

Ada Ortuzar-Young, Drew University

Alegoría y nación en Carlos Loveira

Jorge Marturano, Duke University

Cultura y estado en la República: la Dirección de Cultura (1934-1958) y su articulación con el campo cultural

Carlos Riobó, Bard College

The Cuban National Library: Reorganizing Culture From the Bottom Up

WEST BALLROOM

ADIO KERIDA: A CUBAN SEPHARDIC JOURNEY, documentary

(Thurs 3/7 4:15 p.m.)

Presenter: Ruth Behar

University of Michigan

GRAHAM CENTER 305

Intervention and Migration

(Thurs 3/7 4:15 p.m.)

Chair: Guillermo Grenier

Florida International University

Tiburcio Mendoza, OSAKUK Institute, Australia

La ocupación norteamericana y la nación cubana

Carlos E. Bojórquez Urzaiz, Universidad Autónoma de Yucatán

La emigración cubana de Yucatán entre el establecimiento de la República y el triunfo de la Revolución Mexicana (1902-1922)

Margalit Bejarano, The Hebrew University of Jerusalem

The problem of Jewish Refugees during Batista's Administration, 1940-44

Silvia Pedraza, University of Michigan

For and Against the Revolution, for and against the Republic: The Cuban Exodus of 1959-1962

Max Castro, University of Miami
Towards a New Moderation? Cuban-Americans at the Start of the XXI Century

FRIDAY, MARCH 8, 2002

8:00 a.m.-8:30 a.m. Registration and Coffee

8:30 a.m.-10:30 a.m. Concurrent Panels

EAST BALLROOM

The Pre-revolutionary Period: In Search of New Interpretations
(Fri 3/8 8:30 a.m.)

Chair: Marifeli Pérez-Stable
Florida International University

Frank Argote-Freyre, Rutgers University
Pre-revolutionary History: The Stepchild of Cuban Historiography

Lourdes Gil, Baruch College, City University of New York
Estrategias anexionistas, recodificación de la identidad nacional y escritura epistolar: los maestros cubanos en Harvard durante la ocupación norteamericana

Luis Martínez-Fernández, Rutgers University
Learned Instincts: Roots and Evolution of Cuban Political Culture, 1868-1940

Robert Whitney, University of New Brunswick at Saint John
Fulgencio Batista and the disciplining of the Cuban Masses, 1934-40

CENTER BALLROOM

Cubans Everywhere: Realities and Perceptions
(Fri 3/8 8:30 a.m.)

Chair: Anthony P. Maingot
Florida International University

Mette Louise B. Rundle, St. Antony's College, University of Oxford
The Cuban Diaspora in Spain: Identity Politics and Transnational Imaginaries

Christoph Singler, Université de Besançon, France
La imagen de Cuba en Francia, años noventa

David Callejo-Pérez, University of Nebraska-Lincoln
The Politics of Becoming: The re/Education of Cuban Exiles and the re/Construction of Cubanness

Juan Carlos Espinosa, Instituto de Estudios Cubanos
Cuban Power in Miami: Realities and Perceptions

WEST BALLROOM

Desde el territorio de Cubamérica: delimitando textos y contextos

(Fri 3/8 8:30 a.m.)

Chair: Stephen J. Clark
Northern Arizona University

Emilio Bejel, University of Colorado-Boulder
Sexo y política en la narrativa cubano-americana

Stephen J. Clark, Northern Arizona University
Regresando a casa: la autobiografía cubano-americana finesecular

Eliana Rivero, University of Arizona
Testimonios para un centenario: ReMembering Cuba y el legado de la diáspora

10:30 a.m.-10:45 a.m. Break

10:45 a.m.-12:45 p.m. Concurrent Panels

EAST BALLROOM

God has no Borders: Transnational Religious Connections between the United States and Cuba

(Fri 3/8 10:45 a.m.)

Chair: Katrin Hansing
Florida International University

Discussant: Marcos Antonio Ramos
Miami

Nancy Burke, University of Washington
Un Cuarto Pa'Los Santos: Landscapes of Home for Immigrants and Saints in a Southwest City

Katrin Hansing, Florida International University
Medicina, Mulos y Mucho Más: Transnational links between the Catholic Church in Cuba and Miami

Lisa Maya Knauer, New York University
Tourism, Santería and the cultural economy of race

Sarah Mahler, Florida International University
Prophets and Profits: Transnational Protestantism on the March in Cuba

CENTER BALLROOM

Marginalized Sectors in Cuban Society

(Fri 3/8 10:45 a.m.)

Chair: Nadine Fernández
Florida International University

Antonio Cao, Hofstra University

Cubanas desde esta orilla: "Dramaturgia y discursos escénicos"

John A. Gutiérrez, City University of New York

Destitution and Redemption: The Care of Orphans in Early Republican Cuba

James J. Pancrazio, Illinois State University

En torno al travestí en Cuba

Julio César Pino, Kent State University

Afro-Havana and Black Rio: Making and Unmaking the Working Class in the Twentieth Century

Mercedes H. Alfaro-Chilelli, Gallaudet University

Predictors of Mental Health Among Cubans in Southern Florida

WEST BALLROOM

National and International Current Issues

(Fri 3/8 10:45 a.m.)

Chair: Damián Fernández

Florida International University

Ted A. Henken, Tulane University

Cuba's Experiments with Self-employment during the Special Period

Kristina Wirtz, University of Pennsylvania

From double jeopardy to "la doble moral": Afro-Cuban religion in Cuban national consciousness

Joaquín Roy, University of Miami

Trends in Spain's Relations with Cuba: All in the Family

Leroy A. Binns, The Union Institute

U.S. Policy in Grenada and its Implications for Cuba

12:45 p.m.-2:00 p.m. Lunch on your own

2:00 p.m.-4:00 p.m. Concurrent Panels

EAST BALLROOM

Sounds and Images: Music and Film-Literature Relations

(Fri 3/8 2:00 p.m.)

Chair: Alfredo A. Fernández

Texas A & M University

Tamahra Martín, Ministerio de Cultura de Guatemala

Las Habaneras son de La Habana

Jorge Luis Rodríguez, AfroCuban Research Institute

Maria Esther Ortiz, Editorial Milanés, Cuba
Los tambores de la República

Jerry W. Carlson, The City College of New York/CUNY
The Intertextual Cinema of Tomás Gutiérrez Alea

Sergio Giral, Film Director, Miami
A Director's View of Adaptation

Raúl Rubio, Tulane University
Havana's Heyday: Cinematic Representations of the Cuban Republic 1920-1950's

CENTER BALLROOM

Points of Contact Between Cuban and USA Art (Fri 3/8 2:00 p.m.)

Moderator: Juan A. Martínez
Florida International University

Discussant: Alejandro Anreus
William Paterson University

Antonio Eligio Fernández (Tonel), Independent Cuban Artist and Art Critic
Art in Havana and in Miami: Contexts, Equivalents, and Parallels in the Early 1980s

Lynette Bosch, SUNY at Geneseo
Cuban American Artists in Miami: Post-Modernism and the Neo-Baroque

Rocío Aranda-Alvarado, Jersey City Museum
The Question of American Identity and Artistic Responsibility: Revista de Avance and the Crisis

WEST BALLROOM

Social and Religious Issues in the Republic (Fri 3/8 2:00 p.m.)

Chair: Sarah Mahler
Florida International University

Leonardo Falcón, Florida International University
A Church is Born: Rethinking the Social Role of the Catholic Church in Cuba During the Republican Period

Gerald Poyo, St. Mary's University
"Vida Nueva": Cuban Catholics, Reform and Revolution, 1930s-1950s

Francisco Morán, Georgetown University
De cómo encarrilar la República: regeneración, higienismo y política penitenciaria en los primeros años republicanos (1902-1920)

Mayra Beers, Florida International University

El entierro cubano: Mourning, Public Space, and cubanidad in Early 20th Century Havana

Niurca E. Márquez-Castro, Florida International University
Formation and development of Arara cabildos in Matanzas

4:00 p.m.-4:15 p.m. Break

4:15 p.m.-6:15 p.m. Concurrent Panels

EAST BALLROOM

Images and Imagination: Views by Cuban Artists and Writers

(Fri 3/8 4:15 p.m.)

Chair: Isabel Alvarez Borland
College of the Holy Cross

Nivia Montenegro, University of Kentucky
Nostalgia of the Empire: The 1895 Cuban War in "Bambu"

Jorge Olivares, Colby College
Facing Aids: Reinaldo Arenas' Mona

Estrella Busto Ogden, Villanova University
La relación tiempo-espacio en la obra de Waldo Balart

CENTER BALLROOM

ReMembering Cuba: Legacy of a Diaspora

(Fri 3/8 4:15 p.m.)

Chair: Andrea O'Reilly Herrera
University of Colorado at Colorado Springs

Isabel Alvarez-Borland, College of the Holy Cross

Lourdes Gil, Baruch College, City University of New York

Matías Montes Huidobro, Playwright, Miami

María Martínez Cañas, Artist, Miami

Yara González Montes, University of Hawaii

Delia Poey, Florida State University

Enrique Patterson, Instituto de Estudios Cubanos

Ileana Fuentes, Miami

SATURDAY, MARCH 9, 2002

8:00 a.m.- 8:30 a.m. Registration and Coffee

8:30 a.m.-10:30 a.m. Concurrent Panels

EAST BALLROOM

History Ignored: Documenting Forty-three Years of the Cuban Resistance

(Sat 3/9 8:30 a.m.)

Chair: Juan Carlos Espinosa
Instituto de Estudios Cubanos

Discussants: Juan Carlos Espinosa, Instituto de Estudios Cubanos and
Soren Triff, Catalogo de Letras, Miami

Holly Ackerman, University of Miami

Documenting and Studying the Cuban Resistance: Problems and Challenges

Pedro Corzo, Instituto de la Memoria Histórica Cubana Contra el Totalitarismo, Miami

The Dynamics of Conflict, Coalition, and Cooperation in the Cuban Resistance

Enrique Encinosa, Independent Scholar, Miami

La guerrilla en Cuba, 1960-1966

Orlando Gutiérrez-Boronat, University of Miami

The Cuban Civil War and the Ideology of Cuban Exile Nationalism

CENTER BALLROOM

Cuban narrative in the 20th Century

(Sat 3/9 8:30 a.m.)

Chair: Santiago Juan-Navarro
Florida International University

Henry Pérez, Henderson State University

La transformación científica de Fausto en Oteló: El Negro como víctima y criminal en El tercer Fausto de Alfonso Hernández-Catá

Yvette Fuentes, University of Miami

Dreaming (in) the Republic: Reassessing Enrique Labrador Ruiz's Trailer de Sueños

Alfredo A. Fernández, Texas A & M University

La (de) construcción de la República de Cuba en la narrativa de Alejo Carpentier

Lidia Versón, Universidad del Turabo, Puerto Rico

La religión como poder en Delito por bailar el chachachá

WEST BALLROOM

Theorizing Mass Culture under Late Socialism

(Sat 3/9 8:30 a.m.)

Chair: Ariana Hernández-Reguant
University of Chicago

Ariana Hernández-Reguant, University of Chicago
The Revolutionary Ethics and Aesthetics of Beer Advertising

Jesus Jambrina, University of Iowa
Los Novísimos y lo Gay

Ana Lopez, Tulane University
The Foreign Gaze: Documenting Cuba, Near and Far

Cristina Venegas, University of Southern California
Soviet Cinema and Visual Culture in Cuba

Esther Whitfield, Harvard University
The Dollar, Incorporated: Financial Figures in 1990s Cuban Fiction

GRAHAM CENTER 305

El periodismo como arma y la literatura como puente

(Sat 3/9 8:30 a.m.)

Chair: Asunción Gómez
Florida International University

Beatriz Calvo Peña, University of Miami
Prensa, política y prostitución: el caso de La Cebolla y su discurso “feminista”

Alina Camacho-Gingerich, St. John's University
La presencia cubana en El año del laberinto de Tatiana Lobo

Denis Jorge Berenschot, State University of West Georgia
Literatura cubana del siglo XXI: la reconciliación a través de la literatura

Narciso J. Hidalgo, University of South Carolina
La estética del choteo en la narrativa cubana más reciente

10:30 a.m.-10:45 a.m. Break

10:45 a.m.-12:45 p.m. Plenary Session

CENTER BALLROOM

Homenaje a Dulce María Loynaz

(Sat. 3/9 10:45 a.m.)

Chair: Alan West-Durán
Northeastern University

Catherine Davies, University of Manchester, United Kingdom
Mother Abandoned: Modernization and Alienation in Últimos días de una casa (1958) de Dulce María Loynaz

Nara Araújo, Universidad de La Habana
La huella y el tiempo

Asunción Horno-Delgado, University of Colorado at Boulder
Utopía de un margen acuático: Dulce María Loynaz en su proceso poético

Jesús J. Barquet, New Mexico State University
Proyecto cultural: En el Jardín de Dulce María Loynaz, 1996-2001

CENTER BALLROOM

12:30 p.m.– 1:00 p.m. Closing Remarks